

Disposition Hauptorgel St. Lambertus Erkelenz

Martin Scholz 2022 IV / 55

I. Positiv C-a3	II. Hauptwerk C-a3	III. Schwellwerk C-a3	IV. Solowerk C-a3	Pedal C-g1
Principal 8'	Principal 16'	Stillgedackt 16'	Span. Trompete 8'	Untersatz 32'
Rohrflöte 8'	Principal 8'	Geigenprincipal 8'	Span. Trompete 4'	Principal 16'
Salicional 8'	Harmonieflöte 8'	Doppelflöte 8'	Cornett 5-fach 8' ab c°	Subbass 16'
Principal 4'	Bordun 8'	Lieblich Gedackt 8'	Röhrenglockenspiel c°-g2	Violonbass 16'
Flauto dolce 4'	Viola da Gamba 8'	Gambe 8'		Octavbass 8'
Sesquialter 2-fach	Octave 4'	Aeoline 8'		Gedacktbass 8'
Octave 2'	Rohrflöte 4'	Vox coelestis 8'		Violoncello 8'
Quinte 1 1/3'	Quinte 2 2/3'	Violine 4'		Octave 4'
Mixtur minor 5fach 1 1/3'	Superoctave 2'	Traversflöte 4'		Contraposaune 32'
Clarinete 8'	Mixtur major 6fach 2'	Nasard 2 2/3'		Posaune 16'
Tremulant	Fagott 16'	Piccolo 2'		Trompete 8'
Glockenspiel c1-c3	Trompete 8'	Terz 1 3/5'		Trompete 4'
Zimbelstern	I/II	Progressio 2-4fach 2 2/3'		I/P
III/I	III/II	Bombarde 16'		II/P
III/I sub	IV/II	Harmonietrompete 8'		III/P
	III/II sub	Fagott-Oboe 8'		IV/P
		Vox humana 8'		III/P super
		Clarine 4'		
		Tremulant		
		III/III sub		